

ifeanyi awachie

ifeanyiawachie.com

education

NYU Tisch School of the Arts

Ph.D. in Cinema Studies, May 2025

Dissertation: "Moving Home: Place, Power, and Past in Diasporic Nigerian Women's Installation Art"

Chair: Michael Gillespie

SOAS University of London

M.A. Global Creative + Cultural Industries

2016-2017

Yale University

B.A. English Language + Literature (Writing Concentration)

selected teaching experience

Morehouse College

Adjunct Professor

Survey of African Cinema I, Fall 2025

Contemporary African Women's Film, Fall 2025

Introduction to Film (HCTM-235-01), Spring 2025

Introduction to TV (HCTM-237-01), Spring 2025

Contemporary Independent African Film: Women's POV (HCTM-366-0), Fall 2024

Introduction to Film (HCTM-235-01), Spring 2024

Introduction to TV (HCTM-237-01), Spring 2024

selected publications

"'I Just Want it to Feel Like Something Real': What Museums Can Learn from Independent Black Feminist Curating." *Institutional Change for Museums: A Practical Guide to Creating Polyvocal Spaces*, edited by Marianna Pegno and Kantara Souffrant. Routledge, 2024, pp. 45-53.

"[the end is near, the end is the beginning at SITE, The Goat Farm, Atlanta](#)," installation art review in *Burnaway*, October 2024.

selected
conference papers
and invited
presentations

"An Unhurried Mood: Slowness, Abundance, and Refusal in Transnational Nigerian Women's Video Installations," paper presented at the Association for the Study of the Arts of the Present (ASAP) annual conference, October 2024, New York, NY.

"Moving Through the Niger Delta: Zina Saro-Wiwa's Sensuous Paradigm Shift," paper presented at the Critical Approaches to Black Media Culture Conference, February 2024, New Orleans, LA.

related
professional
experience

Assistant Curator, Institute of Contemporary Arts, London, UK

December 2017–September 2020

- Co-founded The Politics of Pleasure, a multidisciplinary Black feminist collective and project investigating pleasure as a politics of refusal; curated Black feminist programming
- Supported all aspects of exhibitions, live events, talks and other programs, as well as assisted with aspects of the learning program
- Assisted Curatorial Team with the creative planning process
- Generated schedules and organizational systems to aid the effective work of the Curatorial Team
- Managed the production of exhibitions and events, in collaboration with members of the Curatorial and Technical Teams, to ensure that exhibitions and events came to fruition in a timely fashion and to high standard
- Supported research around exhibitions and events
- Monitored payments and contractual obligations in relation to external artists and other partners, liaising with the Finance Team
- Managed projects in support of external artists and other partners
- Liaised with colleagues in the Communications and Development Teams to ensure clear and timely communication of ideas and narratives behind programs

Intern, TAFETA Gallery, London, UK April 2017–December 2017

- For this contemporary African art gallery, assisted with exhibition installation and management of public program
- Supported development strategy by helping cultivate client relationships and identify potential partners
- Helped manage communications by composing and circulating announcements, press releases and artist catalogues

- Helped support operations by developing project timelines and internal databases, and helping complete art fair applications

Yale Africa Curator, Yale MacMillan Center for International + Area Studies, New Haven, CT

August 2015–May 2016

- As founder of AFRICA SALON, executed week-long, high-profile contemporary African arts and culture festival
- Curated, directed and managed publicity for festival and 5 affiliated events
- Networked with 13+ relevant organizations and departments across university and externally to secure institutional and financial support
- Managed significant budget
- Consulted to relevant organizations to develop and promote similar programs

Woodbridge Fellow, Yale Office of International Affairs, New Haven, CT

August 2014–August 2015

- Having developed the festival as an undergraduate, executed AFRICA SALON, the first contemporary African arts and culture festival at Yale; curated 20 artists and speakers, coordinated logistics, crafted branding and publicity, and managed festival budget
- Managed Yale's Africa communications by building website; producing, updating, and circulating online newsletter; planning, filming, editing, and circulating video series; reporting for YaleNews; and creating social media platforms and growing followers on Facebook, Instagram, and Twitter
- Coordinated logistics of campus engagements for 50+ visiting African dignitaries and international engagements for Yale faculty
- Provided programming, institutional support, and mentorship to 50+ African students

selected
honors and
awards

Honorable Mention, ASAP Graduate Student Conference Paper Prize 2024

Awarded by the Association for the Study of the Arts of the Present (ASAP) for "Moving through a Neon Igbo Girl's World: Sheila Chukwulozie's Filmmaking, Performance, and Installation Practices," paper presented at the ASAP annual conference, October 2023, Seattle, WA.

NYU Tisch School of the Arts Department of Cinema Studies Travel Grant 2024

professional
memberships

**Association for the Study of the Arts of the Present
Society for Cinema and Media Studies**

languages

Fluent French, conversational knowledge of Igbo, Kreyol