

# Morehouse College Writing Center



## **Selected Resources: Incorporating Black Life, History, and Culture**

Hurston, Zora Neale, "Characteristics of Negro Expressions"

Locke, Alain, "Enter the New Negro"

Neal, Larry, "The Black Arts Movement"

Smith, Barbara, "Toward a Black Feminist Criticism"

Dr. Martin Luther King, Jr., "The Time for Freedom Has Come"

Lorde, Audre, "Age, Race, Class, and Sex: Women Defining Difference"

Banks, William, "The Black Intellectual Infrastructure"

Hurston, Zora Neale, "Gilded Six Bits"

Dunbar, Paul Laurence, "The Lynching of Jube Benson"

Cullen, Countee, "Yet Do I Marvel"

Walker, Margaret, "For My People"

Woodson, Carter G., "The Mis-education of the Negro"

Washington, Booker T., "The Atlanta Compromise"

Dr. Martin Luther King, Jr., "Letter from a Birmingham Jail"

Hurston, Zora Neale, "How It Feel to be Colored Me"

DuBois, W.E.B., "The Talented Tenth"

McKay, Claude, "If We Must Die"

Tait, George, "I Am a Black Man"

Robeson, Paul, "I Want to Be African"

Garvey, Marcus, "African for the Africans"

Brown, Sterling, "Strong Men"

Schomburg, Arthur, “The Negro Digs Up his Past”

Dunbar, Paul Laurence, “We Wear the Mask”

Johnson, James Weldon, “Lift Every Voice and Sing”

Truth, Sojourner, Ar’nt I a Woman”

“The Signifying Monkey”

Hughes, Langston, “Mother to Son”

“The Black Panther Party 10 Point Plan”

“Black Lives Matter 10 Demands”

Coates, Ta-Nehisi, “The Case for Reparations”

Davis, Janeane, “Four (4) Reasons Why It’s Critical to Teach Black History”

Excerpt from ***Native Son***,

Excerpt from ***Song of Solomon***,

Excerpt from ***Parable of the Sowers***

Excerpt from ***Go Tell It on the Mountain***

Excerpt from ***Perfect Peace***

Excerpt from ***The Water Dancer***

Excerpt from ***Cane***,

Excerpt from ***The Color Purple***,

Excerpt from Excerpt ***Their Eyes Were Watching God***

Excerpt from ***Invisible Man***

Excerpt from ***Mumbo Jumbo***

Excerpt from ***Fences***

**By integrating these resources, Morehouse students will improve their writing skills and deepen their understanding of Black life, history, and culture, thereby enriching their academic and personal growth.**