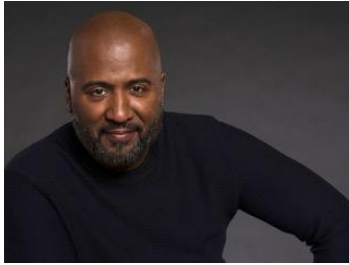


MALCOLM D. LEE BIO



Writer-director-producer Malcolm D. Lee has been making films since the age of 12 in animation, video and Super-8 film formats. He has been working professionally in the industry since age 17 as a production assistant, apprentice film editor, casting associate, assistant director, and director's assistant.

After completing his undergraduate studies at Georgetown University in 1992 with a BA in English and Fine Arts minor, Lee accepted a year-long fellowship in screenwriting from Walt Disney Studios. Following his early Hollywood experience he gained entry into New York University's Tisch School Of The Arts, honed his craft as a director and writer, and went on to make the award-winning short film, *MORNINGSIDE PREP*.

Since 1999, his directorial work includes his critically-acclaimed feature film debut *The Best Man* which opened at No. 1 at the box-office, *Undercover Brother*, *Barbershop: The Next Cut*, the smash hit *Girls Trip* with which Lee made history as the first film with a full African-American creative team in front of and behind the camera to surpass the \$100 million mark at the domestic box office grossing over \$140 million worldwide, and *Night School* another box office hit grossing over \$100 million worldwide.

One of Hollywood's most bankable filmmakers, Lee released the worldwide hit *Space Jam: A New Legacy* starring LeBron James in 2021 and Peacock's *The Best Man: Final Chapters* an 8-part series finale to Lee's iconic *The Best Man* franchise in Dec 2022.

Through his Blackmaled Productions banner, Lee is currently overseeing several feature and television projects in development, including directing and executive producing spy procedural *Need to Know*, a medical examiner procedural, Truth about the youngest Black medical examiner of Washington DC (both at NBC) as well as a television adaptation of Ellen Won Steil's novel *Becoming Marlowe Fin*, at Peacock, via his Blackmaled Productions.

Lee's work has earned critical acclaim, a loyal fanbase and honors, including the NAACP Image Award, AAFCA Award, and the Critics' Choice Awards Celebration of Black Cinema. In 2025, Lee expanded his storytelling into the literary world with the release of his debut novel, "*The Best Man: Unfinished Business*," the first in a planned trilogy that continues the journey of the iconic characters from his film series. Lee's untitled next feature film, starring Lynn Whitfield, Chloe Bailey, and Coco Jones, premieres in 2026.