

Corrie Claiborne

PROFILE

Originally from Columbia, SC, I am a dedicated cultural theorist with a 20-year commitment to higher education, who has extensive experience in organizing exhibitions, teacher trainings, community programs and creating innovative courses, publications and grants around African-American literature and culture.

EDUCATIONAL BACKGROUND

- Doctor of Philosophy** Department of English. African American Literature Concentration. Dissertation: *Quiet Brown Buddha(s): Black Women Intellectuals, Silence, and American Culture*. The Ohio State University. Columbus, Ohio (2000)
- Master of Arts** Department of English. American Literature Concentration. University of South Carolina, Columbia, South Carolina (1995)
- Bachelor of Arts** Department of English. Syracuse University, Syracuse, New York (1992)

TEACHING EXPERIENCE

- Associate Professor** Department of English, Morehouse College
Atlanta, Georgia (August 2010-Current)
- Prison Education Teaching Affiliate** Georgia Department of Corrections and the Andrew Young Center for Global Leadership, Forsyth, GA (January 2021- Current)
- Tenured Professor** Department of English and Foreign Languages, Claflin University.
Orangeburg, South Carolina (2003- August 2010)
- Visiting Professor** Hofstra University. Hempstead, New York (Spring 2010)
- Assistant Professor** Department of English, Auburn University, Auburn, Alabama
(2000-2003)

COMMUNITY ENGAGEMENT EXPERIENCE

Podcast Host and Creator, “Black Past, Black Futures,” Atlanta University Center, Georgia (2021)
Executive Producer and host for a podcast interviewing faculty and students about scholarly work being done in African American culture and history at Spelman, Morehouse, and Clark Atlanta University.

Chairperson, Cultural Commission of East Point, East Point, Georgia (2014-2018)

Chaired a commission that was responsible for bringing cultural programming to the city of East Point. In particular, I was charged with meeting with the Parks and Recreation Department, City Council, and the Mayor to plan black history month celebrations, the annual tree lighting ceremony, and other exhibitions of public art. Responsible for holding monthly meetings, budgeting, and coordinating the participation of local school and local corporate sponsors.

Faculty Fellow, Galleries, Libraries, Archives, and Museums (GLAM), Atlanta University Center, Georgia (2017-2018)

Responsible for creating programs and curriculum to encourage the use of the Spelman College and Clark Atlanta University Museums and the Archives of the Atlanta University Center's Robert Woodruff Library.

Consultant and Lecturer, The South Carolina Humanities Council, Myrtle Beach and Columbia, South Carolina (2010)

Consulted with a project that brought an exhibit of the "Quilts of Gee's Bend" to Columbia and Myrtle Beach. Provided context and public programming for this exhibit. "Stitching Stories: Conversations on Quilts, Community, and the Artists of Gee's Bend" was hosted at the Franklin G. Burroughs- Simeon B. Chapin Art Museum, Myrtle Beach, South Carolina June 8- August 25, 2010. Responsible for a series of five lectures exploring quilting, African and African-American culture, and literature. Also served as a consultant for this project during the grant process through the South Carolina Humanities Council and was interviewed about this work in the National Endowment of Humanities Magazine.

Big Read, Orangeburg, SC (2010)

During February 2010 I coordinated community events, such as lectures, exhibitions, panel discussions, a jazz kick-off celebration, and film festival around Ernest Gaines' *A Lesson Before Dying*. As a community-wide read, we engaged churches, schools, and libraries into a month long dialogue around issues in the book.

TEACHING AND RESEARCH INTERESTS

- Storytelling
- Digital Humanities
- Postmodern Theory
- African-American literature
- Blogging
- Service Learning
- Gender Studies
- Hip-Hop and Black Popular Culture
- Cultural Studies
- Gullah Culture and Heritage

PUBLICATIONS

“Decorating the Decorations': Daughters of the Dust and the Aesthetics of the Quilt.” *Daughters of the Dust as a Womanist Film and the Black Arts Aesthetic of Filmmaker Julie Dash*, edited by Patricia Williams Lessane. Peter Lang, 2020.

"What Happens When Death Becomes a Poem?: Understanding the Place of Mourning in Civil Rights Literature." *Critical Insights: Civil Rights*, edited by Christopher Allen Varlack, Salem Press (EBSCO), 2017, pp. 287-304.

“Teaching Writing As Community Activism: Re-imagining Black Masculinity/ Ending Sexual Violence.” *Transformations: The Journal of Inclusive Scholarship and Pedagogy*, vol. 27, no.1, 2017, pp. 29-40.

Landscape, Home, Memory: Gullah Geechee Culture and the Radical Aesthetics of Place (In process).

Gosha, K., White, B., Livingston, S., Jensen, K. & Claiborne, C. (2015). Development of the Microsoft Surface Hub for Teaching Socio-Ethical Leadership. In *Proceedings of E-Learn: World Conference on E-Learning in Corporate, Government, Healthcare, and Higher Education 2015* (pp. 108-113). Chesapeake, VA: Association for the Advancement of Computing in Education (AACE).

“Upholding the Tradition: Connecting Community with Literacy and Service Learning at Claflin University.” In *Reflections: A Journal of Writing, Service-Learning, and Community Literacy*. vol. 10, no. 2, April 2011, pp. 152-167.

“The Bride Price.” *Sometimes Rhythm, Sometimes Blues: Young African-Americans on Sex, Love, and The Search for Mr. Right*, edited by Taigi Smith, Seal Press, 2003, pp. 150-159.

“Leaving Abjection: Where ‘Black’ Meets Theory.” *Modern Language Studies*. 26.4 (Fall 1996) pp. 27-36.

PUBLISHED ORAL HISTORIES

Claiborne, Corrie, Aaron Carter-Enyi, and Cliff Miller. "The Voices of Native Guard: From the Page to Performance." (2018).

Carter-Enyi, Aaron, and Corrie Claiborne. "" Why women are smarter than men" by Gloria Barr Ford." (2017).

Carter-Enyi, Aaron, Corrie Claiborne, Samuel Livingston, and Veronica Davis Gerald. "Veronica Davis Gerald on Gullah Culture." (2017).

Carter-Enyi, Aaron, Corrie Claiborne, Samuel Livingston, and Natalie Daise. "Natalie Daise reads De Nyew Testament, Luke 2: 1-5." (2017).

Carter-Enyi, Aaron, Corrie Claiborne, Samuel Livingston, and Ronald Daise. "Ronald Daise reads De Nyew Testament, Luke 2: 1-5." (2017).

GRANTS AND FELLOWSHIPS

Andrew Mellon Foundation Grant, Morehouse College (January 1, 2022- January 1, 2025)
Project Director and co-writer for “The Movement, Memory, and Justice: Building A Humanities Cultural Heritage Curriculum for Liberation” grant. This 3-year initiative was funded for \$1.5 million dollars to create an African American-centered, liberal arts curriculum that focuses on helping students understand and address the inequities in the American criminal justice system.

Andrew Young Center Fellow, Morehouse College (January 1 - December 30, 2020)
Received a \$3000 award for the “Writing Social Justice” program that looked at developing class modules around social justice and civil rights, particularly the Atlanta Student Movement. Students engaged in several digital humanities projects related to this initiative.

UNCF/Mellon Teaching and Learning Institute Grant (2018)
Co-Principal Investigator for a funded \$30,000 grant from the Mellon Foundation for a faculty development institute entitled “Transforming the Educational and Social Realities Across the Diaspora: Service-Learning in Our Own Cultural and Historical Backyards.” The purpose of this UNCF/Mellon Teaching and Learning Institute is to provide member faculty with the opportunity to create integrative, cultural,

and historical service-learning experiences, which will include the use of technology and digital media. (July 2018).

American Council of Learned Societies Grant (2017-2018)

Co-PI for a funded \$150,000 grant for the Africana Digital Ethnography Project, which aims to gather data-rich ethnographies from across Africa and the Diaspora to reinvigorate Africana Studies through the digital humanities. This grant is to support the development of student/faculty field research, website maintenance, faculty and administrative salaries, and travel. Responsible for arranging meetings and interviews with community stakeholders and institutions in the Gullah/Geechee community. In particular, formed partnerships with Coastal Carolina University and the Sweetgrass Cultural Arts Festival Association. Website: africanadept.org and Twitter: @Africanadept.

Title III Faculty Development Grant: “Voices of the Africana Diaspora; Teaching Gullah/Geechee Culture and the Digital Humanities” (2016-2017)

Principal Investigator for this funded \$6,000 grant exploring how technology can help students engage in field research in a domestic study abroad program. Lead a trip of Morehouse faculty to the Gullah Region of South Carolina and coordinated meeting with stakeholders in the community.

National Endowment of the Humanities Grant: "Seshat: Howard University's Digital Humanities Initiative" (2016-2017)

Consultant and Institute Faculty for Howard’s \$100,000 grant devoted to digitizing the College Language Association Journal and teaching digital humanities strategies to faculty.

Associated Colleges of the South Blended Learning Grant: “Blended Learning and Civic Engagement: Modeling Writing as Community Activism” (2014-2015)

Co-Principal Investigator for a funded \$6,200 grant looking at digital pedagogy and service learning. This grant supports the production of a digital anthology *Re-Imagining Black Masculinity/ Ending Sexual Violence: Writing as Community Activism* and a symposium hosted on the campus of Morehouse College based on the anthology and best practices in blended learning.

UNCF/Mellon Teaching and Learning Institute Grant (2014)

Co-Principal Investigator for a funded \$30,000 Digital Humanities grant from the Mellon Foundation for a faculty development institute on the campus of Morehouse College (July 24-27, 2014). The institute, which supplied iPads to the 16 faculty participants from various schools, focused on teaching strategies for archiving scholarship on individual HBCU campuses.

Bonner Office of Community Service Grant (2013-2016)

Awarded \$2,500 per year over a three-year period to investigate ways to integrate service-learning into regular semester courses in order to reinforce the academic and applied learning experience of students.

Big Read Grant (2009-2010)

The principal investigator for a funded \$20,000 community literacy grant from the National Endowment of the Arts to encourage reading among lapsed, primarily African American, readers. During February 2010 I coordinated community events, such as lectures, exhibitions, panel discussions, tasting parties, and film festivals around Ernest Gaines’ *A Lesson Before Dying*. Attended grantee workshop in Minnesota and coordinated with the Freshman College to use this book as the common book for freshman composition classes. Responsible for budgeting, public relations, coordinating travel, coordinating with community partners, and material purchasing.

UNCF/Mellon Faculty Residential Fellow, Harvard University, The W.E.B. Du Bois Institute For African and African American Research (June-August 2009)

completed a summer research fellowship related to oral storytelling among black women.

REPRESENTATIVE CONFERENCE PAPERS AND SCHOLARLY PRESENTATIONS

“Black on Purpose: A Narrative about Sports, Integration, and the ‘Beloved Community.’” The Black Body in the Public Eye Mini Course. Morehouse College. [web](#). August, 13, 2020.

“Through the Eyes of Gullah: the Gullah and the Formation of African American Culture.” International Gullah Geechee Conference. Coastal Carolina University. Conway, SC, March 1, 2019.

“Alice Childress and the Reconstruction of Home in her Plays *Gullah* and *Sea Island Song*.” College Language Association Conference. Chicago, Illinois, April 7, 2018.

“A Dialogue Across Writing, Race, and Gender.” A Symposium on Teaching Composition and Rhetoric at an HBCU. Howard University. Washington D.C., March 30, 2018.

“The Gullah and the Formation of African-American Culture: Exploring Digital Black Studies in The Africana Digital Ethnography Project.” National Council of Black Studies Conference. Atlanta, GA, March 17, 2018.

“Re-Conceptualizing Blended Learning: Twitter and New Media at HBCUs.” Southwest Business Association Teaching Conference. Texas Southern University, Houston Texas, October 23, 2016.

“Models of Resistance in Gullah Culture.” Association for the Study of African American Life and History Conference. Atlanta, GA, September 24, 2015.

"Gullah Culture and Afro-Futurism: A Study of Innovation in American Literature." MELUS (The Society for the Study of Multi-Ethnic Literature of the United States) Conference. University of Georgia, Athens, GA, April 11, 2015.

“Morehouse College’s Teaching and Learning Institute: Mapping a New Future by Mining the Past: Using HBCU Repositories to Create Digital Humanities Projects.” UNCF/Mellon Programs Conference. Atlanta, GA, October 4, 2014.

“The Digital Humanities Meets African American History, Literature and Culture: A Roundtable.” College Language Association Conference. Lexington, KY, April 13, 2013.

"Writing Across Race and Gender: Black Male Success in Composition." Panel Presentation with Jamila Lyn and Andrea McEachron of Morehouse College, and Teresa Wilburn, Strayer University. The Student Success in Composition Conference. Savannah, GA, February 8, 2013.

“The Living Word: Teaching Texts With Technology at Historically-Black Colleges and Universities.” Modern Language Association Conference. Boston, MA, January 3, 2013.

"Hip Hop in the Academy: The Evolution of Hip Hop Literary Theory." Tupac Amaru Shakur Collection Conference: Hip Hop, Education, and Expanding the Archival Imagination. Robert Woodruff Library, September 29, 2012.

"Teaching Texts With Technology: Reading African American Literature in the Digital Age." Institute of Digital Humanities, the Department of English, and The History of Black Writing Project. The University of Kansas, April 23, 2012. <http://ow.ly/1OAIx8>

"Taking Great Care: A Literary and Psychological Discussion of Hip Hop." Sigma Tau Delta Panel Discussion. Morehouse College, April 5, 2012.

"Decorating the Decorations': *Daughters of the Dust* and the Aesthetics of the Quilt." We Carry These Memories Inside of We: A Symposium Celebrating the 20th Anniversary of *Daughters of the Dust* and the The Black Art Aesthetic of Filmmaker Julie Dash, College of Charleston. Charleston, SC, September 17, 2011.

"New Traditions." Hofstra University Diversity Series, Hofstra University. Hempstead, NY, March 23, 2011.

"From Sweetgrass to Housetop: A Comparative Look at the Cultures of the South Carolina Lowcountry and Gee's Bend, Alabama." Richland County Public Library. Columbia, SC, October 12, 2010.

"Quilting and Alice Walker's 'Everyday Use': Exploring the Connections between Literature and Quilt-making." Richland County Public Library. Columbia, SC, October 5, 2010.

"Stitching Stories: Conversations on Quilts, Community, and the Artists of Gee's Bend." Franklin G. Burroughs- Simeon B. Chapin Art Museum, Myrtle Beach, South Carolina. June 8- August 25, 2010. Responsible for a series of five lectures exploring quilting, African and African-American culture, and literature. Also served as a consultant for this project during the grant process through the South Carolina Humanities Council.

The Mellon Mays Foundation Keynote Address. Cornell University, November 6, 2009.

"The Legacy of Anna Julia Cooper." UNCF / Mellon Programs Conference, Charlotte, NC, October 2, 2009.

PROFESSIONAL DEVELOPMENT

Blackboard Online Certification. Completed a workshop to be certified for teaching in a distance learning environment through Blackboard. August 6, 2020.

Arizona State University Continuing and Professional Education. Completed a master class for online teaching. July 19, 2020.

Race, Memory, and the Digital Humanities Conference. A conference looking at ways to bring topics about race into the digital humanities space. College of William and Mary, Williamsburg, VA, October 26-28, 2017.

DH + Design Symposium. A meeting of leading scholars in the digital humanities and design fields to discuss ways to increase collaboration between the science and humanities fields and facilitate more interdisciplinary student projects. Digital Integrative Liberal Arts Center at Georgia Tech University, May 4-5, 2017.

Achieving Gender Justice Through Service Learning. Attended a week-long workshop looking at integrating service-learning into our classes. Faculty Resource Network, New York University, June 7-14, 2015.

Platform Summit. Attended a meeting of leaders in technology, education, entertainment, and politics in the African American Community to hear strategies for overcoming the technology gap for minorities. Morehouse College, October 2-4, 2015.

Humanities Teaching with the Morehouse Martin Luther King Jr. Collection. Attended a NEH sponsored workshop focused on publication and pedagogy with original primary source documents from King's papers. Robert Woodruff Library, June 3, 2015.

Digital Storytelling Workshop. Applied and was accepted to this workshop sponsored by the Associated Colleges of the South on storytelling using film, photos, and voice in all disciplines. Led a workshop activity with 8 of the participants. Hendrix College, Conway, Arkansas, October 9-10, 2014.

Microsoft Educators Training. Received a certificate related to training using padlet.com and other ways of doing collaborative interactive teaching. Robert Woodruff Library, May 19, 2014.

Scholarship of Teaching and Learning Retreat. Worked on a collaborative project "connecting the scholarship of teaching and learning with student assessment for publication." Participated on a team that won best proposal for the workshop. Morehouse College, May 21, 2014.

Scholarship of Teaching and Learning Retreat. Worked on a paper for publication in the Journal of Negro Education based on previous work with the Martin Luther King, Jr. Archival Collection. Robert Woodruff Library, May 22-24, 2013.

Formative Evaluation Workshop. A four-hour workshop run by Dr. Robert Branch, of the University of Georgia, to reinforce ideas learned in the summer instructional design workshops. Morehouse College, January 14, 2013.

Course Assessment Workshop. A four-hour workshop on assessment to reinforce ideas learned in the summer instructional design workshops. Morehouse College, January 14, 2013.

Getting Started in Digital Humanities with Help from DHCommons Workshop. Learned how to implement digital humanities initiatives from representatives of major digital humanities projects and programs. Annual Convention of the Modern Language Association, Boston, MA, January 3, 2013.

THATCamp HBCU. Brainstormed ideas at a humanities and technology bootcamp for those interested in technology at black colleges. Robert Woodruff Library, June 2012.

Scholarship of Teaching and Learning Retreat. Worked on course redesign by integrating research on black males and the Martin Luther King, Jr. Archival Collection. Robert Woodruff Library, May 23-24, 2012.

Instructional Design Seminars 1 and 2. Worked on redesigning English 102 and World Literature 250 courses over the summer by integrating technology and iPads. Morehouse College, Summer 2011 and 2012.

Faculty Development Center Writing Retreat. Worked on developing one of my books at this writing retreat with Morehouse faculty. It was a weekend devoted to research and the creative process. Calloway Gardens, GA, February 24-26, 2012.

Educational Testing Service Visiting Scholars Program. 1 of 22 people charged with understanding and contributing to test development for the GRE, SAT, Praxis, and other assessment instruments produced by ETS. Researched issues of fairness in testing. Contributed to test review sessions. Participated in seminars covering all aspects of test design, psychology, and production. Collaborated on group

projects with educators from around the world. Made presentations of my own scholarship. Princeton, NJ, June, 1-28, 2008.

Jonathan Jasper Wright Institute Fellows Retreat. A workshop featuring Dr. Chester Fontenot of Mercer University on how to publish scholarly journals and individual books in the area of African American Studies. Brainstormed ideas about think tank activities for the institute. Comfort Inn & Suites, Orangeburg, SC, May 7, 2008.

South Carolina Film Commission Screen Writers Workshop. Media Arts Department, University of South Carolina. This workshop was a day-long course in writing for feature films. Taught by William Akers, Member of the Screenwriter's Guild and Professor of Screenwriting and Filmmaking at Vanderbilt University. April 5, 2008.

South Carolina Community Scholars Program. Chosen as 1 of 20 artists, teachers, craftsmen, politicians, and arts administrators state-wide to participate in a week-long seminar devoted to how to increase arts programming in the state of South Carolina. Became proficient in grant writing, documentary filmmaking, and cultural fieldwork. Clemson University, July 14-21, 2007.

Council on Undergraduate Research. Learned strategies for implementing a formal undergraduate research program and relevant theories about research, University of Michigan, May 2007.

Disabilities Enhancement Seminar. Completed a 40-hour training session on using services and technology to help students with disabilities, Claflin University, 2006.

Grant Writing Seminar. Completed a 20-hour training session on pursuing grant opportunities in the Humanities. Participated in constructing a sample proposal from the ground up. Learned strategies on how to write projects which get funded. Claflin University, 2006.

Center for Vocational Reflection Faculty Retreat. Participated in a weekend-long workshop on how to respond to the call to teach. Shared dialogue with colleagues about various experiences and coping strategies within the academy. Completed journaling exercises. Westin Resort, Hilton Head Island, SC, April 2004.

Hurston/ Wright Foundation Writer's Workshop. One of 20 participants accepted into this prestigious fiction-writing workshop. Howard University, July 2002.

TEACHING EXPERIENCE

Associate Professor, Morehouse College, Current.

Responsible for teaching American Literature, African American Literature, World Literature, and Composition. Developed and currently implementing training and initiatives around teaching in the Digital Humanities and Africana Studies. Designed an interdisciplinary course on Gullah culture which included guest lectures by the artist Leroy Campbell and historian Jason Young and a domestic study abroad to the coasts of Georgia and South Carolina. My community based programs include work focused on Gullah/Geechee Culture and work on Civil Rights and the Legacy of Dr. Martin L. King using the archives at the Robert Woodruff library. Served as Director of English 2019-20 AY. Responsible for coordinating advisement for English majors 2012-2014.

Visiting Professor, Hofstra University. January–May 2010.

Taught 184Y: *Contemporary Literature* to Juniors and Seniors. As a part of a faculty diversity initiative, I had the opportunity to teach Junot Diaz, Colson Whitehead, Dave Eggers, Marjane Satrapi, and Elizabeth Wurtzel as a way of looking at contemporary issues and difference in narrative. The class was extremely well-received.

Honors Thesis Director, Claflin University (2007-2010). Responsible for overseeing the Honors Research Program for the Alice Carson Tisdale Honors College. Designed and taught three levels of Honors Thesis Seminar. Helped with arranging research agendas for honors students, administering paperwork for the thesis approval process, and coordinating interaction and programs for students with their faculty mentors. Attended conferences, such as the National Association of African American Honors Programs and the Council on Undergraduate Scholarship in order to stay abreast in the field of honors programs and student research. Helped students with testing and applying to graduate schools.

Tenured Professor, Claflin University. 2003-2010.

Developed and taught *Race, Sex, and Class*, AAS 318, in the African American Studies Program. This course investigated all aspects of black culture, as well as the way in which capital and the environment conflate notions of identity. Students used blogging, video, and useful technology in the class as a way of confronting culture. I also developed English 344: *Technical Writing*, which is taught to mostly honors computer science students. I handled the core classes: English 201: *Introduction to Literature* and the Composition classes, English 101 and 102, as well. In addition to the *Major Black Writers* course that I offered annually, I also developed a class in *Contemporary Literature* focusing on the literature of post-colonial writers. The class features groundbreaking works like Suzan Lori-Parks' Pulitzer Prize-winning play *Top Dog / Underdog*.

Adjunct Professor, Allen University. 2007.

Responsible for teaching *Introduction to Literature*, English 200. Came in as a replacement professor for one semester and was successful in teaching literary analysis and writing skills to a group of 17 students.

Assistant Professor, Auburn University. 2000-2003.

Developed and taught three graduate courses, *English 7770: African-American Literature and Literary Theory*, "One Dark Body;" *Race and Representation in American Literature*, and *Writing the Civil Rights Movement*. The focus of the *One Dark Body* class, for example, was to explore ways of "reading" black expressive culture. Some of the works we considered were August Wilson's *Ma Rainey's Black Bottom*, Danzy Senna's *Caucasia*, Patricia Williams' *Alchemy of Race and Rights*, and Robin D.G. Kelley's *Yo' Mama is DisFunktional: Fighting the Culture Wars in Urban America*.

My primary teaching responsibility was my upper-division African American Literature course, *English 4580*, which I offered once a year. This course traced the tradition of African-American writing from the slave narrative to the present. This was one of the more popular classes in the English Department at Auburn. I have also offered *English 3840, Black Popular Culture*, which investigated the construction of race in literature, film, and music. As a part of the *Great Books* program at Auburn, I offered a survey of world literature from Shakespeare to the present. This class focused on the way that otherness is constructed in literature. Beginning with Shakespeare's *The Tempest*, through Defoe's *Robinson Crusoe* and Rhys' *Wide Sargasso Sea*, and ending with Octavia Butler's *Kindred*, I explored the theme of alienation.

Teaching Assistant, The Ohio State University. 1999-2000.

Successfully and creatively taught English 367.03, which is a second-level writing course required by the university of all students. This class focused on the ability to write cogent essays, research papers, and effective oral presentations. It also provided significant knowledge about the American experience and offered strategies for reading and analyzing that experience.

Teaching Assistant, The Ohio State University. 1999.

Taught *English 281: Survey in African American Literature*. Using *The Norton Anthology of African American Literature*, I successfully guided students through this vast canon, from the 18th Century slave poet Phillis Wheatley to 20th Century Poet Laureate Rita Dove. This large class concentrated on periods and movements, such as the Harlem Renaissance and Modernism.

Adjunct Faculty, Antioch College. Yellow Springs, Ohio. Summer 1997.

Designed and taught an upper-division literature seminar on Toni Morrison. The course *Literature 385: Studies in Major Authors: Toni Morrison* was interdisciplinary in nature and focused primarily on Morrison's fiction. However, along with six novels, the students were also required to read a lot of secondary works on folklore, race, literary theory, and gender. This course was writing intensive and quickly paced. While at Antioch, I was also required to write narrative evaluations, in lieu of grades, of the students' performance. This exercise taught me to think more critically about the way that students learn.

Teaching Apprentice, The Ohio State University. Autumn 1996.

Worked with distinguished professor Valerie Lee as an apprentice to develop strategies for teaching 20th Century African-American fiction. The class *English 561: Neo-Slave Narratives* provided me with the opportunity to lecture on and participate in a dialogue about 19th Century slave narratives, like *The History of Mary Prince* and *Incidents in the Life of a Slave Girl*, and their relationship to 20th Century works, like Toni Morrison's *Beloved*, Charles Johnson's *Middle Passage*, and Haile Gerima's film *Sankofa*.

Teaching Apprentice, The Ohio State University. Spring 1996.

Worked with Valerie Lee in developing, lecturing, and grading papers for *Women's Studies 540: Women Writing the Civil Rights Movement*. My class lectures were primarily centered around black women's autobiography.

Teacher and Mentor, Upward Bound. University of South Carolina. Summer 1995.

Taught the fundamentals of print and broadcast journalism to a class of 15 disadvantaged high-school students during a six-week summer program. Assisted with basic writing skills and test taking strategies to prepare them for the SAT. Organized speakers and demonstrated desktop publishing programs. Facilitated the production of the students' magazine. Led physical activities, served as the cheerleading coach, and chaperoned events.

Teaching Assistant, Syracuse University. Spring 1992.

Designed a senior independent study: *Pedagogical Strategies for Teaching African Literature*. Although an undergraduate, I fulfilled several graduate TA duties, such as grading daily response papers, composing exams questions, and leading class discussion for two weeks. Worked with Janis Mayes, a professor of African-American Studies.

EDITORIAL EXPERIENCE

Digital Exhibit Reviewer, Editor, *Lowcountry Digital History Initiative*, College of Charleston, 2017.

Responsible for the editorial review of a Digital Exhibit: *Samuel Williams and His World: Before the War and After the Union*. Helped to craft the contexts for the exhibition text aimed at the general public.

Co-editor, *Studies in American Culture*, 2017. Co-editor with Dr. Stephane Dunn for *Redirecting the Gaze: Daughters of the Dust, Black Women's Filmmaking & Black Female Imagery 25 Years Later*. This is a planned special journal issue of *Studies in American Culture* that will highlight the work, cultural impact, and contemporary legacy of Julie Dash and her pivotal film, *Daughters of the Dust* (1992). In particular, the edited collection will explore the intersections of race, gender, and sexuality and focus on black women and their connections to black culture. This issue will include a new dialogue with Dash, as well as a conversation with contemporary black women filmmaker(s).

Editorial Board Member, *Journal of Interdisciplinary Studies*, South Carolina State University, 2008.

Responsible for reviewing scholarly essays for submission to this journal published yearly.

Editorial Board Member, *Short Story*, The University of Texas at Brownsville and Claflin University, 2006-2007. Responsible for reviewing submissions and developing a theme for this joint publication focused on the literature of the African Diaspora. Personally composed the introductory notes for the

edition and worked collaboratively to make sure that the publication represented the best thought in the field.

Editorial Board Member, *Clafin University Journal of Undergraduate Scholarship*, 2005-2010. Served as the sole Humanities editor for this scholarly journal which featured the research of Clafin University Students. Worked collaboratively with a cross-campus board to select the visual and content elements of this journal.

Editor and Founder, *Talking Drums*, University of South Carolina. 1994-1995. Designed the logo, name, and format of this newsletter for the Black Graduate Student Alliance at the University of South Carolina. Responsible for writing and assigning interviews and editing articles. Produced a few hundred copies of this publication on an almost non-existent budget.

Editor-In-Chief, *Kuumba Magazine*, Syracuse University, 1991-1992. Responsible for all aspects of magazine production: budgeting, layout, design, writing, editing, and delegating authority for this publication devoted to the literary, visual, and performing arts. Handled all grant requests, funding proposals, and negotiations with publisher.

SERVICE

- Morehouse Prison Education Initiative Faculty, Burruss State Prison, 2021
- Andrew Young Center For Global Leadership Social Justice Faculty Award. Morehouse College, 2020.
- National Endowment of the Humanities, Minority Serving Institutions Grants Reviewer, 2017
- SACSCOC Committee, 2017
- English Department Composition Committee, 2017
- Faculty Council, Morehouse College, 2015-Current
- Digital Atlanta Fellowship/CLIR Postdoctoral Fellowship, Reviewer, Georgia State University, 2017
- Cultural Enrichment Commission, Chairperson, City of East Point, 2014-2018
- Faculty Mentor for UNCF/Mellon Undergraduate Fellow Casey Jones, 2013-2015
- Josie K. Claiborne Memorial Scholarship Fund, keynote speaker, June 19, 2014
- Technology Committee, Chairperson, Department of English, Morehouse College, 2012-Current
- Advising Chairperson, Department of English, Morehouse College, 2012-2014
- Admissions Committee, Morehouse College, 2012-2016
- Library Committee, Atlanta University Center, 2012-2015
- Website Committee, Department of English, Morehouse College, 2010-Current
- Publicity Committee, Department of English, Morehouse College, Current
- Grants Committee, Department of English, Morehouse College, Current
- English Department Curriculum Development Ad-hoc Committee, Current
- University Task Force on Advising, Morehouse College, 2012-2013
- Student Opportunities Committee, Co-Chair, Department of English, Morehouse College, 2010-2012
- Association of Core Texts and Courses HBCU Conference Committee, 2012
- Panel Moderator, English Department Spring Symposium, 2011
- Impact Church Gives Back Committee Member, 2012-current
- Impact Church Haiti Mission Committee, 2011-2013
- Habitat for Humanity, 2011
- Impact Church Gardening Group Facilitator, 2013-2015
- Impact Church College Scholarship Panel Judge, Current
- Freshmen Orientation Leader, Morehouse College, October 19-29, 2010
- Toni Morrison Society Biennial Conference Committee, Paris, France, 2009-10
- Faculty Mentor for UNCF Dissertation Fellow Melissa Pearson, 2008-2010
- Faculty Mentor for English Internship, 2008-2009
- SACS Educational Program Committee, 2008

- Francis Burns United Methodist Church Mission Project, 2007-2008
- English Department Composition Committee, 2003-2010
- *Journal of Interdisciplinary Studies* Review Board, South Carolina State University, 2008
- Jonathan Jasper Wright Institute Affiliated Faculty, Claflin University, 2008
- Search Committee for English Department Faculty, Chair, 2008
- Higher Education and Community Education Committee, South Carolina State University, 2008
- Literature and Film Society, Claflin University, 2007-2008
- Claflin University Invitational Golf Tournament Volunteer, Wildewood Country Club, 2007
- Women in Philanthropy, Higher Education Leadership Board of the United Way, 2006-7
- Ad-Hoc Long Range Planning Committee on Undergraduate Research, January 2007-2008
- *Short Story Journal* Committee, 2006-2007
- *Claflin University Journal of Undergraduate Scholarship*, Editorial Board, Claflin University, 2005-2010
- Contributor to the American Studies Brochure, Claflin University, 2008
- National Association of African American Honors Programs Conference Volunteer, Columbia Marriott, 2006
- Josie K. Claiborne Memorial Scholarship Golf Tournament Volunteer, 2005-2010
- English M.A. Committee, Claflin University, 2005-2010
- Humanities and Social Science Festival Planning Committee, 2004-2010
- English Seminar 299, 300 Committee Chair, Claflin University, 2005-2006
- Faculty Committee, Claflin University 2004-2010
- English Education Workshop: Reading and Writing Across the Curriculum, Participant, Claflin University, October 4, 2003
- Furious Flower @Claflin University, Poetry Reading, Co-Chair, 2004
- Claflin University Gala Committee, 2004
- *Great Works By Blacks* Essay Contest Judge, February 2004
- Advisor to the Sophomore class, Claflin University, 2004-2005
- Kappa Alpha Psi Pageant Judge, Claflin University, 2004
- Faculty Search Committee, Auburn University, 2002-3
- Office of Multi-cultural Affairs Search Committee, Auburn University, 2002
- Member of Editorial Advisory Board for *A Turbulent Voyage: Readings in African American Studies*
- Undergraduate Awards Committee, Auburn University, 2001-2
- Undergraduate Studies Committee, Auburn University 2000-3
- English Department Task Force, Auburn University, 2000-3
- Benson Lecturer Committee, Auburn University, 2001
- Member of the Auburn University Black Caucus,
- Project Nia Mentor, 2001
- Member of the Black Graduate and Professional Student Caucus, The Ohio State University, 1995-2000
- Member of the National Association of Negro Business and Professional Women's Clubs,
- Inducted 1992
- President of the Black Artists League at Syracuse University, 1992
- Student Government Representative at Syracuse University, 1991-2

HONORS AND AWARDS

- Faculty Development Fellow. Morehouse College, Division of Humanities and Social Sciences, 2013-2015.
- UNCF/Mellon Faculty Residential Fellow. Harvard University, The W.E.B. Du Bois Institute For African and African American Research, June 2009-August 2009.
- UNCF/ Mellon Faculty Summer Fellowship. 2005-2006.
- Who's Who Among America's Teachers. 2004-2005.
- Book Club Essay Contest Winner. Black Issues Book Review, October 2004.
- Outstanding Faculty. Auburn University Black Student Union, 2003.

- Miss Ohio Scholarship Program Judge, 2001. Judged a statewide, televised program for the Miss America Pageant System.
- Outstanding Professor. Auburn Panhellenic Council, 2000.
- Alpha Kappa Mu Honor Society. The Ohio State University, (Inducted) 1997.
- Dean's Fellowship, The Ohio State University, 1995.
- CIC (Committee on Institutional Cooperation) Fellowship, 1995-2000. One of thirty-nine recipients, during 1995, of a five year fellowship for graduate study at one of the Big-Ten universities and/or the University of Chicago.
- Dean's List. Syracuse University, 1990-1992.

PROFESSIONAL AFFILIATIONS

- The National Council of Black Studies
- The Association for the Study of African American Life and History (ASALAH)
- The Toni Morrison Society
- Popular Culture Association
- College Language Association
- Modern Language Association
- MELUS (Society for the Study of Multi-Ethnic Literature of the U.S.)
- UNCF/Mellon Programs

REFERENCES

Available upon request.